JUNG-ALCHEMICAL
READING GROUP

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INFORMAL PRESENTATION

8OL-LUNA CONJUNCTION
WITHIN THE WESTERN WORLDVIEW

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Positive Fourfold

Heaven → Earth

Immortal ↔ Mortal

Reflexive, ie mutual mirroring

- Heidegger
  "The Origin of Art"
- Socrates
  Gorgias
Mythopoetic Era

Heaven Earth

Immanent Mental

Metaphysical Era

Logos Physis

Infinite Finite

Inaugurated by Pythagoras & Anaxamanes

Emergent

Phase Shift

Atontological Level
<table>
<thead>
<tr>
<th>Chaos</th>
<th>Full Moon</th>
<th>Ovulation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abyss</td>
<td>Day-Lit Moon</td>
<td>Menses</td>
</tr>
<tr>
<td>Night</td>
<td>Twilight to dawn (lack of daylight)</td>
<td>Menopause &amp; prior to Menses</td>
</tr>
<tr>
<td>Overlunce</td>
<td>Eclipse of Moon</td>
<td>Pregnancy</td>
</tr>
<tr>
<td>Negative Fourfold</td>
<td>Luna</td>
<td>Women</td>
</tr>
</tbody>
</table>
NON-DUALITY & ASPECTS OF BEING

CHAOS (order)  ORDER  (5)  IDENTITY  MAJOR YIN

ABYSS (ground)  GOOD  (5)  REALITY  MINOR YIN

NIGHT (light)  EASE  (H)  PRESENCE  MINOR YANG

COVERING (uncovering)  NIGHT  (H)  TRUTH  MAJOR YANG

NEGATIVE FOURFOLD  NON-DUALS  ASPECTS
<table>
<thead>
<tr>
<th>Kinds of Being</th>
<th>2000.03.09</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pure Being^1</td>
<td>Present at hand</td>
</tr>
<tr>
<td>Process Being^2</td>
<td>Ready to hand</td>
</tr>
<tr>
<td>Hyper Being^3</td>
<td>In hand</td>
</tr>
<tr>
<td>Wild Being^4</td>
<td>Out of hand</td>
</tr>
<tr>
<td>Utmost Being^5</td>
<td>No hand</td>
</tr>
</tbody>
</table>
INVENTED INITIATION PATHS

MALE

PUNEL

ACHILLES
KILLED BY
APOLLO

NYPER

ACHILLES
AND AMATUN

WILD

ACHILLES
BELONGS TO
THE TROJANS

PROCESS

ACHILLES
AT WAR

FEMALE

ANYONE KILLED
BY ANIMALS

ANYONE
ABANDONED
TO DIOMYSUS

HAS CHILDREN

PROCESS

ANYONE
ABANDONED
TO DIOMYSUS

WILD

NYPER

ANYONE
NEETS TARES
AGAINST KINOTHAL

NYPER

ANYONE
AS YOUNG
OF MIR
**COMPLEMENTARITY**

**FEMALE**
- LUNA
- FOURFOO
- CHAOS #8755
- NIGHT COVERING

**MALE**
- SOL
- BINARY

**ESSENTIAL NATURE**

**CASTE**

**SPLIT FEMALE**
- NEKA - NEHEKE
- NELEN - NELEN
- IN TEO - IN EGYPT
- FACELESS - FACED
- FERTILITY - BEAUTY

**CASTE**

**ALPHA**
- VARNA
- MITRA
- FERTILITY ONLY

**EPELSON**
- INOVA
- BETA
- GAMMA - LAMO
- TWINS

**OPHELNESS**
- AMAZONS
<table>
<thead>
<tr>
<th>Brahman</th>
<th>Godhead</th>
<th>Unknowable</th>
<th>Beyond Death</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vishnu</td>
<td>Attributes of God</td>
<td>Aspect of God</td>
<td>Death</td>
</tr>
<tr>
<td>Siva</td>
<td>Brahman</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- **Atman**  
  - Intersubjective Union Synthesis  
  - Four Aspects: Same  
  - Dreamless Sleep

- **Self**  
  - Pure Selflessness  
  - Transcendental  
  - Actually... True Real Identical Present  
  - Dream Weaver In Sleep

- **Ego**  
  - Artificial Unit Across Time  
  - Designated as... True Real Identical Present  
  - Monoxide Consciousness

- **Persona**  
  - Mask in Moment  
  - Appearance Face Illusion  
  - Mirage Different Absent
META-SYSTEM | BUDDHIST | METAPHYSICS | JEWELLED NET | SEDENION | MILKON HOUSE | 1 + 15 16

REFLEXIVE SS | OMALLEY SANDWELL | OCTONION | FOUR FACING MIRRORS | 1 + 7 8

AUTOPROETIC SS | MARXIANA VARCHER | QUATERNION | THREE FACING MIRRORS | 1 + 3 4

DISSIPATIVE SS | PINGIGONE | IMAGINARY | TWO FACING MIRRORS | 1 + 1 2

SYSTEM | KLIR | REACTS | ONE MIRROR | 1 1

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THEORIST | ALGEBRA | ANALOGY
JUNG & SPECIAL SYSTEMS

SELF

Feminine wisdom —> Masculine wisdom —> REFLEXIVE SPECIAL SYSTEM

Wise old man —> Catholic female —> AUTOPOLYTIC SPECIAL SYSTEM

ANIMA —> ANIMUS —> DISSIPATIVE ORDERING SPECIAL SYSTEM

Shadow

Ego —> SYSTEM

appearances

MEGA-SYSTEM
MYSTERIUM

CONJUNCTUS

MALE

SELF as metasystem

Purer WISDOM

HYPER WISE OLD MAN

WILD ANIMA Sentimental

PROCESS EGO

FEMALE

MYSTERIUM

LOVE as AGAPE OBEY

CARPOVIC FEMALE

ANIMUS CRITICAL

SHADOW EGO

SANCTIONED MARRIAGE YOUTH

appears persona

SHADOW PERSON

appears persona

MASCULINE WISDOM

PROCESS
Names, Natures and Things

Kitab al-Ahjan Book of Stones

Alchemy Jabin ibn Naqsh


ISBN 0-7923-2354-7 2525

Jabin identifies these = Existence (Wajih)

Lapis

Matter III Subject III Category

I Quality Quantity etc.

He is red

This is me